SOCIETY & DINNERS & AMUSEMENTS AT HOME AND ABROAD

LONDON VISITOR

Miss Chandos Pole Entertained at Dinner by Mr. James A. Van Alen at Wakehurst.

Saturday Brings the Usual Num- Boat May Not Be Fast, but Is ber of Guests to Remain

Over Sunday.

PRECIAL DESPATCH TO THE HERALU] NEWPORT, R. I., Saturday .- A round of en ents for Miss Chandos Pole, of Lonwho is visiting Miss May Van Alen. as begun this evening with a dinner given Mr. James J. Van Alen at Wakehurst. liss Pole, who is prominent in London sp of the cottagers. Pretty dinners were given this evening by Mrs. Hamilton ickay Twombly, Mrs. Ogden Mills, Mrs. leonge B. De Forest, Mrs. George S. Scott nd Mrs. Edward J. Berwind, Mrs. J. De prest Danielson entertained at luncheon

Mr. and Mrs. Robert J. Collier, the latter ermerly Miss Sarah Van Aleu, arrived this o visit her sister, Mrs. John Menolis frown. Registered at the Casino to-day fere Mr. Samuel P. Riagden. Jr.; Mr. Vorthington Whitehouse, Mr. and Mrs. forman De R. Whitehouse, Miss Emily aylor, Mr. James M. Waterbury, Jr.; Mr. tohert J. Collier, Mr. and Mrs. Henry Pen-leton Rogers, Miss Rogers, Mr. John S. Rogrs. Mr. Forbes Morgan, Mr. Alfonso de Javarro and Mr. Bradish Johnson.

Thomas Ridgway, who is at anderbilt and Miss Gladys Vander-leave next week for a two weeks' Lenox and the Adirondacks. Amory De Biois and Miss De Biois, in, have a rived at their cottage for

MR. J. P. MORGAN AT NEWPORT

[SPECIAL DESPATCH TO THE HERALD.] nr. R. L. Saturday .- Mr. J. Pierpont to-day at Newport, having d over on his way to New York. He red on the Corsair early this morning.

RICHFIELD SPRING'S SEASON

[SPECIAL DESPATOR TO THE HERALD.] RECHIFIGH SPRINGS, N. Y., Saturday.-Bishop Potter and Mrs. Potter will entertain a few friends during regatta week at Lake Otsego. Bishop and Mrs. Potter's country place. Fernleigh, is perhaps the eally large entertainments have been given here since the wedding last September

Mrs. Edouard T. Mostert, of New York, is now the guest of Mr. and Mrs. E. C.
erson, at Maple Terrace, leaves for SaruWednesday,
and Mrs. Thomas Redfield Proctor are
guests over Sunday of Mr. and Mrs.
B. Putnam, at Sherfield Farm, Waterlars. Putnam is the sister of Mr.
pagne Tower, the United States Amto Germany. The latter and his
will spend August at the Tower
estead.

Earlington.
Mrs. James Herman Aldrich have air country house, Maycroft, at hor, L. I. and will spend August at

AMONG LENOX COTTAGERS.

SPECIAL DESPATCH TO THE HERALD.] x. Mass., Saturday .- Miss Adele Kneeentertaining Mrs. Henry Monroe, of | A., is a guest of Captain John S. at Coldbrook. Mr. A. Osgood Chanle,

T NARRAGANSETT PIER.

CCIAL DESPATCH TO THE HERALD,] ANSETT PIER, R. I., Saturday,-Colo a party of friends in the Grecian Mr. and Mrs. Harry Payne Whitlesars. Reginald Brooks, George Nor-larry O. Havemeyer, H. Van Rensse-and Arthur Burden, of Newport, were those who lunched in the Grecian

Stiertained at funchi-sitendance at the adjustic Parker H. Terrombe, of Culcago, and ching.

ON A HOUSEBOAT

Senator Hawley Is Having Fun and Regaining His Health in Eastern Waters

MANY COITAGE ARRIVALS CHESAPEAKE TO MILFORD

Making Steadily Toward Newport's Millionnairedom.

[SPECIAL DESPATCH TO THE HERALD,] New Haven, Conn., Saturday, - United States Senator Joseph R. mawley, with Mrs. Hawley and the Misses Hawley, have cast the anchor of their houseboat in the Harbor of Milford, Conn., after a slow sall from

Senator Hawley will spend a few days at an Alen this morning and met a num- Woodmont, on the Sound, and will then proceed in his houseboat toward New London He is much improved in general health by his unique holiday, and in the autumn will return to Washington by the same mode of travel.

GAYETY AT BAR HARBOR.

SPECIAL DESPATCH TO THE BERALD.] Ban Hannon, Me., Saturday.-Mrs. Charles Ewing Green gave a dinner at the Kebo Valchilt. They will remain during August.

Is, George Granville Merrill has arrived of Captain Emory, of the Indiana. Professist her sister, Mrs. John Nicholas sor and Mrs. E. R. Seligman also had a dinner party at their cottage to-night. Mrs David Jayne, of Philadelphia, gave a lunch eon at her cottage. Covers were laid for

LIEN ACTION BEGUN ON JUMEL MANSION

Realty Protective Company Demands Payment for Services In Negotiating Sale to City.

Action has been begun in the Supreme Court by the Realty Protective Company against Mrs. Lillie J. Earle, the owner of Earle Cliff, or the Jumel Mansion, including the property between 160th and 162d streets, Edgecombe road and Jumel terrace, to impress a lien on the property in favor of the company for services rendered. This step is taken to pre-vent the transfer of the Jumel property to he city authorities for the purpose of establishing a historic park until the lien of the company is secured.

The action is based on an agreement which was entered into between Mrs. Earle and the concern on January 15, 1900, by which she employed the company in her behalf, to furnish legal and expert services, in any proceedings that might be taken, by conoming ashore, kept in touch with Wall demnation or otherwise, by the municipal teet during the morning. Later Mr. Morning on made several calls and late in the after-on the Corsair weighed anchor for New session of the property.

By this agreement Mrs. Earle stipulated that she would pay ten per cent of whatever sum she should be pald or awarded by the sum she should be pald or awarded by the dity authorities for whatever services might be rendered by the company. It is alleged by the company that it has performed all the conditions of the agreement and expended large sums of money in behalf of Mrs. Earle, but that she on May 8 last not only repudiated the agreement, but attempted to revoke it. Negotiations for the transfer of the property to the city are about to be completed, regardless of the lien of the completed, regardless of the lien of the complete.

TO STUDY HOW FOREIGN CITIES CARE FOR POOR

John Seeley Ward, Jr., Sails on the Umbria to Investigate Conditions Abroad.

John Seeley Ward, Jr., chairman of the d.

orge W. Childs is passing the sumly at St. John Cottage. Mrs. Childs
well early in the summer, but drivopen air at Richfield has improved
was a passenger by the Cunarder Umbria,
which sailed for Liverpool yesterday. Durdepartment of public baths of the Associawhich sailed for Liverpool yesterday. During his trip abroad Mr. Ward will make an examination of foreign municipal bathing facilities, public comfort stations and the social halls of London and Paris.

MR. GROUT SAILS FOR EUROPE.

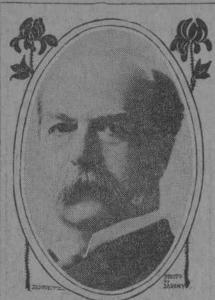
Controller Declines To Be Interviewed on Any Subject.

Antwerp yesterday by the Red Star liner Kroonland, declined to be interviewed on any

"I am going to Europe to join my family." he said, "and do not care to say anything before going. I expect to be away about a month. I am tired and need a rest."

ARRIVALS AT THE HOTELS.

Waldorf-Astoria-Thomas De Ford, of Baltimore ad W. R. Valentine, of London. Imperial-W. R. Whitehead, of Glasgow, and N. Dewar, of Mexico. Grand-L. D. Atwater, of Waverley, and Major W. W. Gray, U. S. A. Gliscy-T. C. Hill, of Boston, and S. Montrose, of Phoentx, Arts. Victoria-J. A. Waliace, of Pitisburg, and Elise de Vere, of Paris. Pinza J. B. Rhys, of Roston, and James Sawyer, Savoy F. Thompson, of Chicago, and B. M. aughan, of Colorado Neiherland-C. W. Wilhelm, of Reading, and C. Grussell, of Buffale.



TOMASSO SALVINI.



TWO ITALIAN STARS WHO ARE COMING TO NEW YORK. Mr. George C. Tyler, managing partner of Liebler & Co., arrived from Europe yesterday and gave interesting details of engagements he has made with Signori Salvini and Novelli and his other plans for the American theatrical stages

George C. Tyler Back from Maria Strakosch, Daughter of Europe with Some Interesting Theatrical Schemes.

NOVELLI'S DEBUT HERE

Italian Star to Play Long Engagement-Miss Vesta Tilley to Bring New Plays.

Chief among the theatrical arrivals yester-nay from Europe was that of George C. Tyler, managing partner of Liebler & Co., who had much to say of interest about arrange-ments he concluded for the reappearance here of Tomasso Salvini, the famous Italian actor, next April in a joint starring tour with Miss Eleanor Robson.

Mr. Tyler while abroad visited Signor Sal-vial at his home, which is near Florence, Italy. He proposed," said the manager, "that I pring his son Gustavo to America. 'No, said but I'll take you.' He wouldn't listen to at first, but after he heard my proposition he began to weaken. He said he wanted to consult his family, and finally telegraphed

consult his family, and finally telegraphed me his acceptance after I returned to London.

"The plan is for Signor Salvini to come over next April after Miss Robson has finished her regular season and to give thirty performances—four nights a week—with her in 'Othello,' 'King Lear,' 'Ingomar,' and a few penformances of 'La Morte Civile.' On the nights he does not play Miss Robson will appear in classical drama supported by Edwin Arden, her leading man. The tour will open in New York, five performances being given here.

Agatha," by Mrs. Humphry Ward and onlis N. Parker,
"Charles Frohman has agreed to give me il the time at the Garden Theatre after the rest of the year for Miss Robson," said Mr. yler, "and she will do one other play there esides 'Merely Mary Ann,' possibly two." Miss Vesta Tilley, who is to star here next inter under the management of Liebler & O., will sail for America on the Cedric late a August and open at the Garrick Theatre, hicago, October 12. "She will begin her eason," said Mr. Tyler, "with 'Algy,' a arce comedy adapted from the French, in hich she has a boy's part. The piece has the ame title as one of her old songs, and she fill sing that, as well as a lot of new ones, also have for her The isle of Boy,' a piece y Hall Caine's son, which Edgar Smith is imericanizing."

SIGNOR NOVELLI ALSO ENGAGED. Another important contract made by Mr. Tyler is with Ermete Novelli, an Italian actor, who has not yet been seen in America. "His engagement is to be a long one," said the manager. "one hundred performances at east, and I want him to come over in January. If he cannot come then his tour will be postpened to the following autumn. Novelii a regardes by many as the greatest actor Italian in Commence of the played in Paris he made a tremendous hit, othello and Louis XI, are his most famous oles.

Duse and Mme. Réjane will both ime. Duse and Mime. Rejane will both a to America under our management in autumn of 1904. Miss Bessie Abbott, an rican prima donna, who has had a great ess in Paris, is another of our stars, is to head a light opera company here, not until season after next."

but not until season after next."

Mr. Tyler has several new plays, including a dramatization by Sir Conan Doyle of some of the Brigadier Gerard stories, in which Napoleon will be introduced on the battlefield. James O'Neill will produce this plece in November. Comyns Carr is at work on another play.

Other attractions under the direction of Liebler & Co. the coming season are Ezra Kendall, who opens in "The Vinegar Buyer" at San Francisco to-morrow evening; "The Christian," which begins the season at the Academy of Music here on Thursday evening; Kyrle Bellew in "Raffles," opening at Philadelphia on September 13; "Mrs. Wiggs of the Cabbage Patch" with Mrs. Madge Carr Cook in the title role, which will be presented first on October 5 in Louisville, thome of the author; Miss Ada Rehan and Oils Skinner in Shakespearlan repertory opening at Trenton. N. J. on October 20, and "The Eternal City," with Miss Sarah Troax and Edward Morgan in the leading roles, beginning at Detroit on September 23.

George W. Kingsbury and Edward Jack were alber theatrical mangers on board the Lucania. Mr. Kingsbury and Edward Jack were alber theatrical mangers on board the Lucania. Mr. Kingsbury and Edward Jack were alber theatrical mangers on board the Lucania. Mr. Kingsbury and Edward Jack were alber theatrical mangers on board the Lucania. Mr. Kingsbury and Edward Jack were alber theatrical mangers on board the Lucania. Mr. Kingsbury and Edward Jack were alber theatrical mangers on board the Lucania. Mr. Kingsbury who has been Henry W. Savage's chief of staff for several years, is going into business for himself this season, but he said yesterday he was not ready yet to announce his plans.

THEATRICAL JOTTINGS.

THEATRICAL JOTTINGS.

Much excitement at the Castro. Miss Fay Tem leton is to have a new song, an irish ballad se-

PRIMA DONNA'S

Impresario, Marries Despite Mother's Protest.

IS NOW MRS. GEORGE KING

Met Her Husband, a Providence Physician, While Singing in "Cavalleria Rusticana."

There was a jarring discord in the wedding bells yesterday of Miss Hannah Maria Stra-kosch, known on the stage as Maria Strakosch, a one-time famous operatic impre-

much beyond her teens, who after study at the School of American Opers, in this city. made a successful debut as Santuzzi in "Cavalleria Rusticana" at the Herald Square Theatre a couple of seasons ago, and also aproad." She did so well that she received, it is said, the approval of Mmc. Calvé. She was married vesterday to Dr. George J.
King, of Providence, R. I., in the Chapel of
Calvary Protestant Episcopal Church, but
C though her brother, Mr. Max Strakosch, gave her away, her mother refused to sanction the match and declined to attend the

There were no invitations issued, no reception for the young couple, at which to receive the congratulations of their friends, and immediately after the ceremony Mr. and Mrs. King left the church for the rallway station and went off on their wedding tour. On their return they will sail for

Dr. King is well known in Providence, where he practises his profession. It was there that he met Miss Strakosch last autumn. She was with a company billed to give "Cavalleria Rustleana" at a theatre there, and her throat troubling her she called on Dr. King for treatment of her cold.

He fell in love with her, and though fully twenty years her senior, syldenlik, they betwenty years her senior, evidently, they became engaged. Mrs. Strakosch, however, set, following it with either set, so "La Vallière," which Maitzer is to translate, or Mrs. Humphry Ward and or the Garden Theatre after the for Miss Robson," said Mr. ewill do one other play there Mary Ann, possibly two." liey, who is to star here next the marriage.

INTERNATIONAL CUP RACE VIEWS

"Moving pictures" showing the exciting incidents of the late automobile race in Ire-land for the International Cup will be shown

by the vitagraph system at Hammerstein's Paradise Gardens to-night.

The pictures are said to include photographs of many of the most teiling incidents in the great contest, and to give a vivid impression of the skill and daring shown in the recent race in and near Ballyshannon.

MANY THEATRICAL ARRIVALS.

Miss Mildred Holland, who is to play Cathof an Empress," arrived on the steamship go New York yesterday from a three months' Her tour will open about December 20. Other theatrical personages who arrived from the other side yesterday were Jules Hurtig, of Hurtig & Seamon; Ted D. Marks and Maurice Levi, The burden of Mr. Hurand Maurice Levi, the ourage of an, finding some companies of negro players abroad next season, one company to four Russia and the other to

the "kangaroo walk" is ungraceful and even vulgar, and because she would not take part in it, Miss Hope Cheney, daughter of John Vance Cheney, the poet, has given up her tage aspirations for the present.

stage aspirations for the present.

Miss Cheney was to have taken paft in the revival of "The Prince of Pilsen," at the Studebaker, to-night, and her friends were waiting with much interest to see if her ambition to some day sing "Carmen" was justified by natural taient. But Miss Cheney particular company with the management yesterday, and the place assigned to her in the light opera was taken by another to-night. Miss Cheney was stated to take the rôle of the New York girl in the "March of Beautles," typifying the femininity of various cities. In this feature the exaggerated walk is used. She told the management she did not like it. The answer was that she must. She declared she would not. That settled it right there. She was especially put out, she said, because the assignment was given her only a day or two ago.

No Foreign Products Have Found a Place.

Mme. Rejane Pleads for Establish- French Author Says He Appeals ment of a British Institution

[SPECIAL CASLE TO THE HERALD.] London, Saturday.-London writers on dramatic subjects are taking credit to themautumn season drama made in England though there is some prospect of London seeing another transatiantic play, called 'Pretty Peggy.' Add to these the musical play, 'Dolly Varden,' in which Mabelle Gliman (whose name, by the way, is printed as Mabel Gillean) will be seen at The Av-enue, and one has the whole of what has

This invasion, too, the critic goes on to Hawtrey, Mrs. Langtry and Mr. Martin Harvey. To this list should be added Mr. Forbes

Mme. Réjane thinks the English stage would be benefited by a school of acting. In an article in the National Review she at-tributes the excellence of French actors and

actors the Conservatoire does not give many generals as one might expect, and if, especially, it does not hasten the full development of the particular merits of its students, nevertheless it furnishes us with a regular supply of strong lieutenants and good soldiers whose help is not to be dis-dained in the hour of battle."

Copyright Rehearsals.

Copyright rehearsals took place Thursday afternoon at the Comedy Theatre of "John Ermine of Yellowstone," by Mr. Louis Shipman, in which Mr. James K. Hackett open on September 5. In the Globe Theatre, Bos-ton, Mrs. Hackett took the rele which is to

Mr. Henry Ainley, the new leading man engaged by Mr. Charles Frohman, sailed for America Wednesday, accompanied by his wife, who was formerly Miss Suzanne Shel-

Miss Edna May, who has been playing in Mr. Charles Frohman's production of "The Schoolgirl," in the Prince of Wales' Theatre, started Wednesday for her annual holiday in

have been stopping at Balley's Hotel, sailed for New York to-day.

DANCER EARNS FOURTEEN DOLLARS A MINUTE

Mile. Saharet Meets with Flattering Support in France and

[SPECIAL CABLE TO THE HERALD.] Paris, Saturday.-Mile, Saharet, the Australian dancer, is having a great success at the Marigny Theatre, where her graceful

rope.

Arrangements have been perfected with M.
Berton, author of "Zaza," to write a play, in
which Mr. Aubrey Bouclosult will star.

A contract has been made for the appearance of Miss Paula Edwardes at Parisian
theatres on the termination of her engagement in America.

SUDERMANN COMPLETES PLAY.

Production of "Socrates and His Hotspur Companion" To Be Given in October.

BERLIN, Saturday.-Herr Herman Suder-mann, the dramatist, has finished his play Socrates and His Hotspur Companion."

"Socrates and HIs Hotspur Companion."

The first production will be given at the Lessing Theatre in October. The play treats of the revolution movement of 1848, showing how the tempestuous aspirations for liberty of that period were transformed into the present day liberalism.

Mr. Heinrich Conried, director of the Metropolitan Opera House, of New York, has contracted with Mine. Gadski to appear as Brunnhilde in addition to the previous rôles for which she was engaged. Mine. Edith Walker, of the Vienna Court Opera, whom Mr. Conried engaged for Wagnerian rôles, is an American who made her début at the Royal Opera in Berlin several years ago.

ST. NICHOLAS GARDEN REOPENS.

reopening of the St. Nicholas Garden last

Claim as It Will Be Unfolded in New York Courts.

to the Justice of the American People.

ISPECIAL CABLE TO THE HERALD.] No. 49 Avenue de L'Ofera. Paris, Saturday.

The Henald's European edition publishes the following:-This is the story of the creation of the

famous play "La du Barry," as given by M. Jean Richepin, the eminent French author. M. Richepin, who is a leading spirit in the projected movement of the Société des Auteurs Dramatiques, is anxious to have the position of French playwrights as to their property placed before the American public, and called at the Hötel Ritz on Mr. A. H. Hummel, the society's United States legal representative, who is at present sojourning

M. Richepin fairly glowed with delight at the opportunity of telling his story of the creation of the above mentioned piece, which has met with such unequivocal success in

New York and other American cities.

He said:—"In 1900 I first mot Mr. David
Belasco at the home of Miss Elizabeth Mar-bury, in Versailles. The latter introduced him to me as a manager who desired one of

my plays for Mrs. Leslie Carter.
"At that time among other projects I had two scenarios. I told the story of one of these to Mr. Belasco, but he did not find it sultable for his star. Contract Was Signed.
"I then spoke to him of the second, which

was a play, the central figure in which was "I explained that Du Barry became famous as the mistress of Louis XV., and I then related the scenario of my play, Miss Mar-bury being my interpreter.

"This scenario pleased him as being suitable to Mrs. Carter's talent and a contract was signed shortly after this by Mr. Belasco "According to this contract, I agreed to de-

liver, in June, 1900, my play 'Du Barry.'

"Mr. Belasce at this date was to pay me \$1,000. He was to pay me another sum when ne accepted the play definitely, and Loth these sums were to be in advance of author's

royalties. and part of the summer of 1900 at 'Du Barry.' My historical studies were lengthy and minute and were all taken from origi-

nal documents and memoirs of the time. Transformed the Character. "I added a great deal of my own inven-tion, so as to give the historical side, that which 'Du Barry' lacked, in order that it should be dramatically interesting. Every one knows that Du Barry was a work with a vicious and vice soul, who died is most abject and cowardly way. Of course, these characteristics do not make her a very

sympathetic personality. I made of her a woman whose life was dominated by a single great love. I made of her a heroine of love whose death could appeal to true womanhood and to true man

"Thus transformed by my invention and explained by love, the rôle became intering and beautiful, though untrue, and I may say false, historically, yet dramatically sym-"I finished my play in June, 1900, at Palmade Majorca, in the Balearic Islands, and

from there I travelled to London, where I was to deliver my work to Mr. Belasco, then in London with Mrs. Leslie Carter, who was playing 'Zaza' there. "At this time the 'Du Barry,' which I, handed him, was much too long. It was com-

posed of twelve tableaux. I knew this was too much, but Heft it in this way purposely so that Mr. Belasco and Mrs. Leslie Carter should choose the tableaux which most pleased them. "The choice was made by all of us in common during several conversations we had in London and later after a conference among

and rapid high kicking insures her an income of about 70f. (14) the minute for a seven minute turn.

She receives frantic encores, and the press is lavish in her praises.

Mile. Saharet finds the French support very flattering, but Germany is even more enthusiastic over her art.

She will be here another month and then goes to Dresden.

Otero, the Spanish dancer, intends coming out as a manageress, going into partnership with the managers of the Bouffes, and will revive the "Enlevement de la Toledade" and will play the principal part.

The new theatre proposed in the place of the Vendôme has already been dubbed the Théâtre des Snobs, as there are only to be 20f., (34) for each.

Mr. Lee Shubert, of New York, has been conferring this week in Parls with Mr. A. H. Hummel in regard to a project of transferring successful American plays to Errope.

Arrangements have been perfected with M.

London and later after a conference amons our three selves in Parls. The 'Du Barry,' arranged in nine tableaux, was definitely accepted by Mr. Belasco, which fact its amply proved by Mr. Belasco, and installment of the stipulated money coming to the stipulated money country arranged in nine tableaux, was definitely accepted by Mr. Belasco, which fact its

sponded with Mr. Belasco. He wrote to me in the most admiring terms about my Du Barry, asking me for information regarding a military march of the period which he wished to place in the play, with my permission.

'In a word, I had only praise for Mr. Belasco's devotion to our united cause.

'Soon, however, I was obliged to entertain doubts about the play being produced at the time stipulated in the contract. Mr. Belasco asked me for delay and agreed by a clause which was added on the contract to pay me an extra sum of \$500 for delay.

'When the time came to pay that sum of \$500 he retused, announcing thon for the first time that he did not like the play.

"Then, after claiming tima the had written a 'Du Barry' which was not mine the first performance in America, in December, 1901, of Belasco's 'Du Barry' was announced.

"When I received a criticism on Du Barry,' I felt convinced that, while the play had been changed, it was really my play, with everything of my own personal invention and with my exclusive idea of having transformed the historical Du Barry into a loving woman dominated by a single paasion.

"After this Mr. Belasco gave me back

German and American Lawsuits.

"Thisprevented me from having 'Du Barry' played in Germany. I am suing at the present time the director of the Volkstheater in Vlema, but this suit will only be judged after one I have brought against Mr. Belasco in the New York courts, which I have entrusted to Mr. Hummel.

"To have a great wrong righted in taking this step I have appealed to the justice of the American people, and it is before this justice that I wish to plead my cause, certain of winning it without any other help than loyalty and fearlessness, believing that, as has been the case for ages, truth is mighty and will prevail."

HOME MADE PLAYS WHO WAS AUTHOR FOR ENGLISH STAGE Save One Clyde Fitch Work, M. Jean Richepin Explains His

STATE SCHOOL OF ACTING SUIT AGAINST MR. BELASCO

Like That at Paris.

selves on the ground that during the coming will be more in evidence than has been the case for some years. "Not one single important play of Continental or American origin, says one critic, "is definitely settled upon for production except Clyde Fitch's 'Climbers, been grandiloquently called the American in-

point out, is counterbalanced by the exodus to America of Sir Henry Irving, Miss Marie Tempest, Messrs, G. P. Huntley and Charles School of Acting Wanted.

actresses to the Conservatoire, to which the State grants subventions. "If." says Mme. Rejane, "for our army of

Mme Réjane strongly urges the English to found a similar school, but on a wider basis. In some quarters it is thought that Mr. Beerbohm Tree's scheme for the foundation of a school of acting may meet some of the needs to which Mme. Réjane draws attention, but, in other quarters, it is argued that individual effort can never accomplish so much as could be expected from a national

be played by Miss Charlotte Walker. Mr. and Mrs. Hackett salled on the Cedric.

Switzerland.

in Germany.

and rapid high kicking insures her an in-come of about 70f. (\$14) the minute for a

There was an enthusiastic audience at the

OF "DU BARI